

Sangeet Sargam Presents...

Friends of Hindi MIDI

ये इश्क इश्क है इश्क

"Ye Ishq Ishq hai ishq"... Every generation has told its successors how they feel love has changed. Does love really change or is it merely their perceptions? How can we know that? The only way to answer this question is to travel through the past.

They say art and literature are mirrors of society, and though Bollywood movies are far from pure art, it is possible to find truth hidden amongst the fantasy. These movies reflect their period: the language, fashion and, most importantly, expression of love during that time. Let's rewind and start from the time we now know as the "Golden Era". Come, join us in this melodious journey of Bollywood songs, and we will see different facets of love. We will see, how women became bolder and more expressive in showing their affection. We believe the basic essence of love has remained unaltered. So, what has changed? We'll let you decide that...

py;;r B;reidI aB;l B;l v;S;ehl Q;Vk: rhehE}
p;I ap;n;; py;;r j;m;n;ek:l n;j;r s;ev;S;ehl b;c;; rhehE}
v;hl x;;K;l v;hl and;j; v;hl dlv;;n;;p;n;
v;hl wk:r;r v;hl wj;h;r v;hl wnt;j;;r
hEv;hl b;s;b;v;hl K;m;r
y;e wxk: wxk: hEwxk:

March 5, 2005. Hampton Roads, VA

This evening has been made possible by the tireless efforts of the following "Friends of HindiMIDI".



Vocals: **Pallavi,** **Alisha**
 Deb, **Bhusan**
 Snigdha, **Mugdha**

Presentation: **Jyotsna Surendra**

Digital Master: **Mugdha**

Dholak, Tabla, Congas, Bongos:

Ganesh Jagtap

Drums and Octapad:

Montu

Acoustic Guitar:

Tapabrata Pal

Bass Guitar:

Vara

Concept and Guidance, Keyboards:

Surendra Rajak



FOR SIMILAR EXPERIENCES, PLEASE CONTACT:

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